# The Segment Status of the Mandarin Glide: A Language Game Experiment

### Boer Fu

Massachusetts Institute of Technology





## The Question

#### Big picture question:

- What can speakers learn from ambiguous phonological input?
- Are speakers consistent in what they learn?

### Case study: Mandarin prenuclear palatal glide /j/

/j/ contrastive after non-palatal onsets	ja	la	/j/ obligatory after palatal onsets	eja	*ca
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### Research question:

How do Mandarin speakers analyze palatal onset-glide?

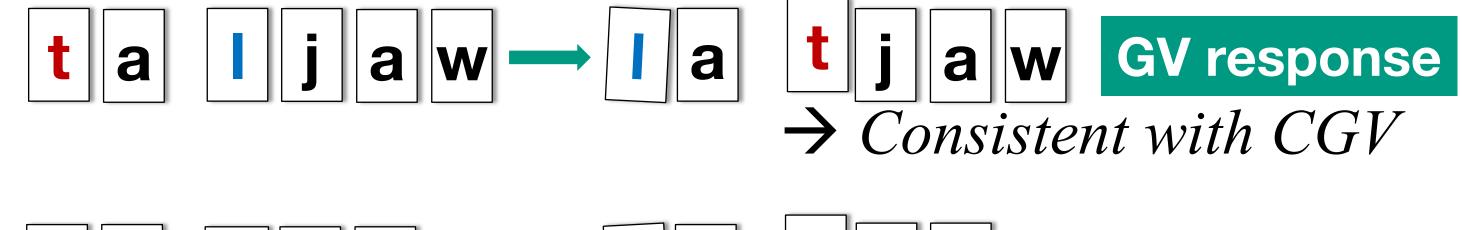
Independent segment (Lin 1989)			CGV
Secondary articulation of the onset (Duanmu 2000)	lja	<b>s</b> ja	CGV
Dual status	lija	s <sup>j</sup> ja	CGGV
Natural Palatal CV transition (Ladefoged & Maddieson 1996)	lja	ça	CGV/CV

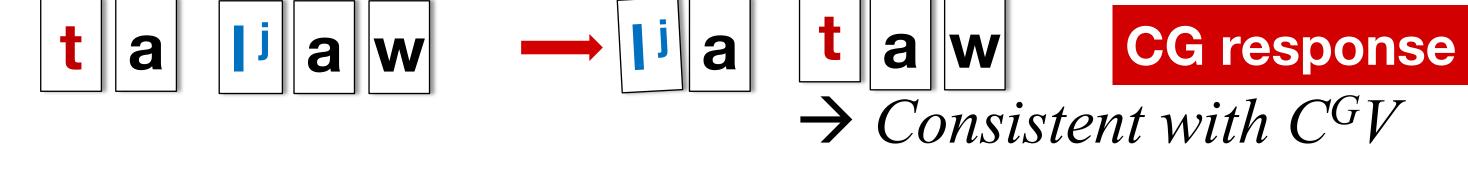
## Codeword Language Game

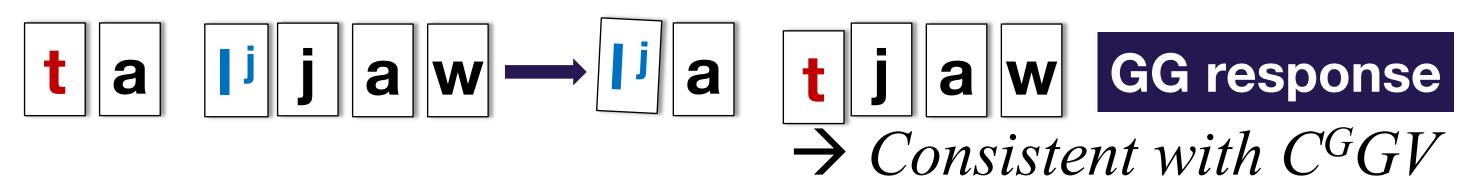
- Mandarin speakers are invited to take apart syllables in an artificial codeword language game setting.
- The task: swap the onsets of a disyllabic word.



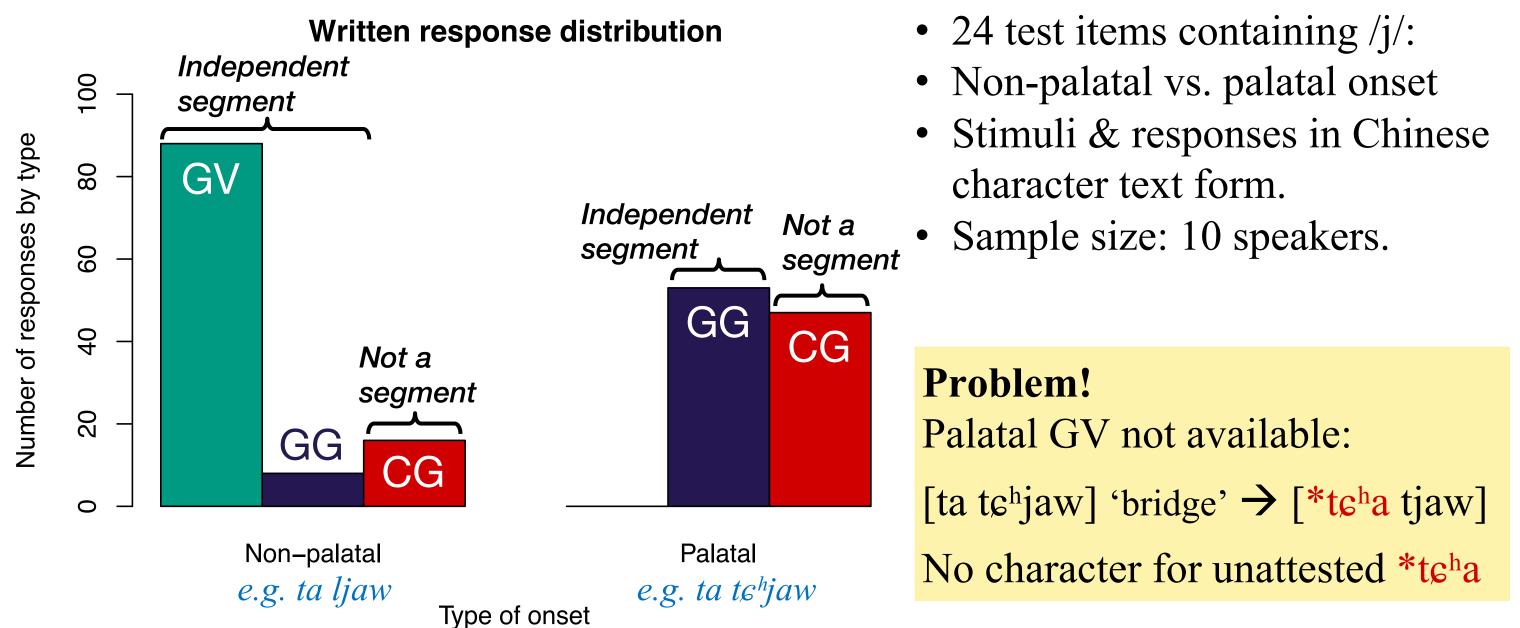
- What speakers choose to do with the prenuclear glide can inform us of its segmentation.
- Example: ta ljaw 'star anise': 3 choices for codeword.





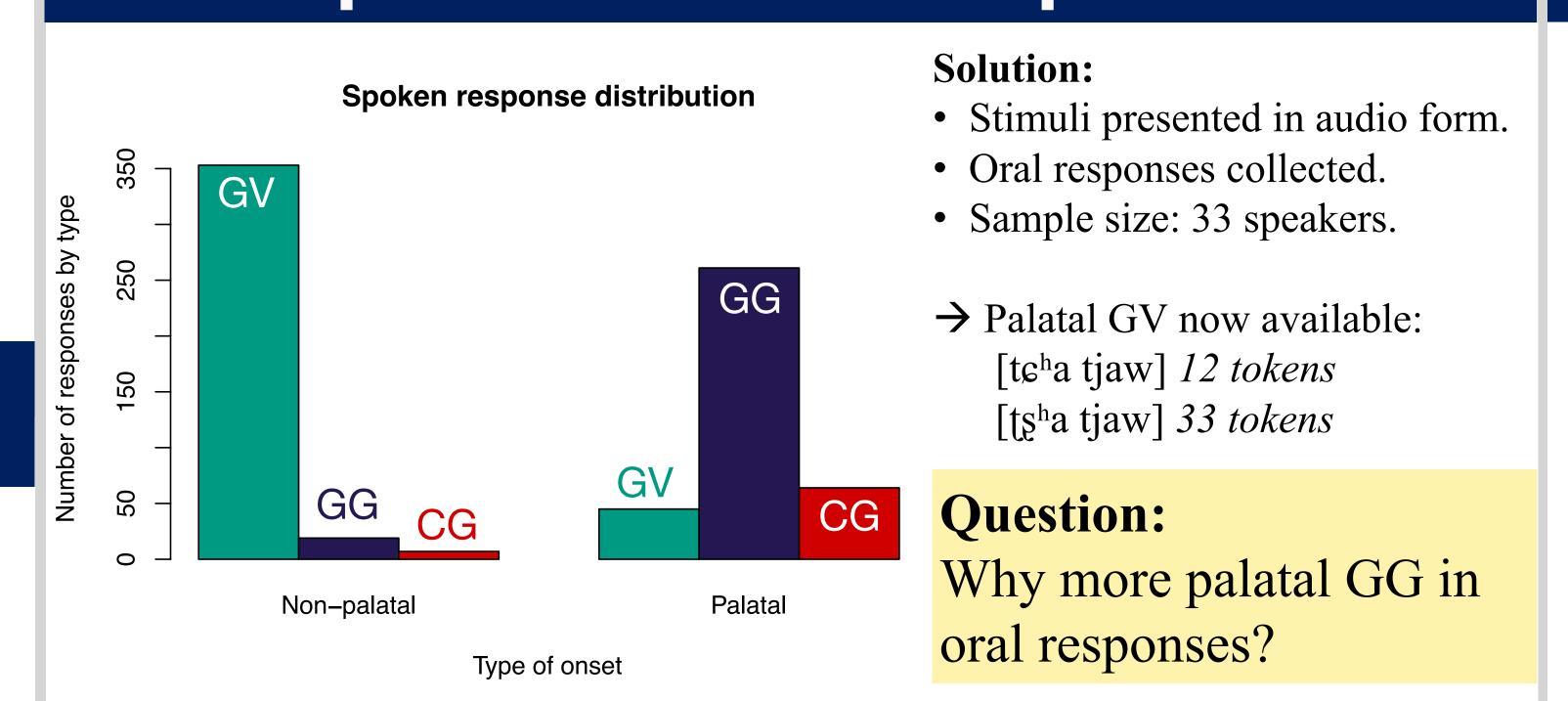


## Experiment 1: Online

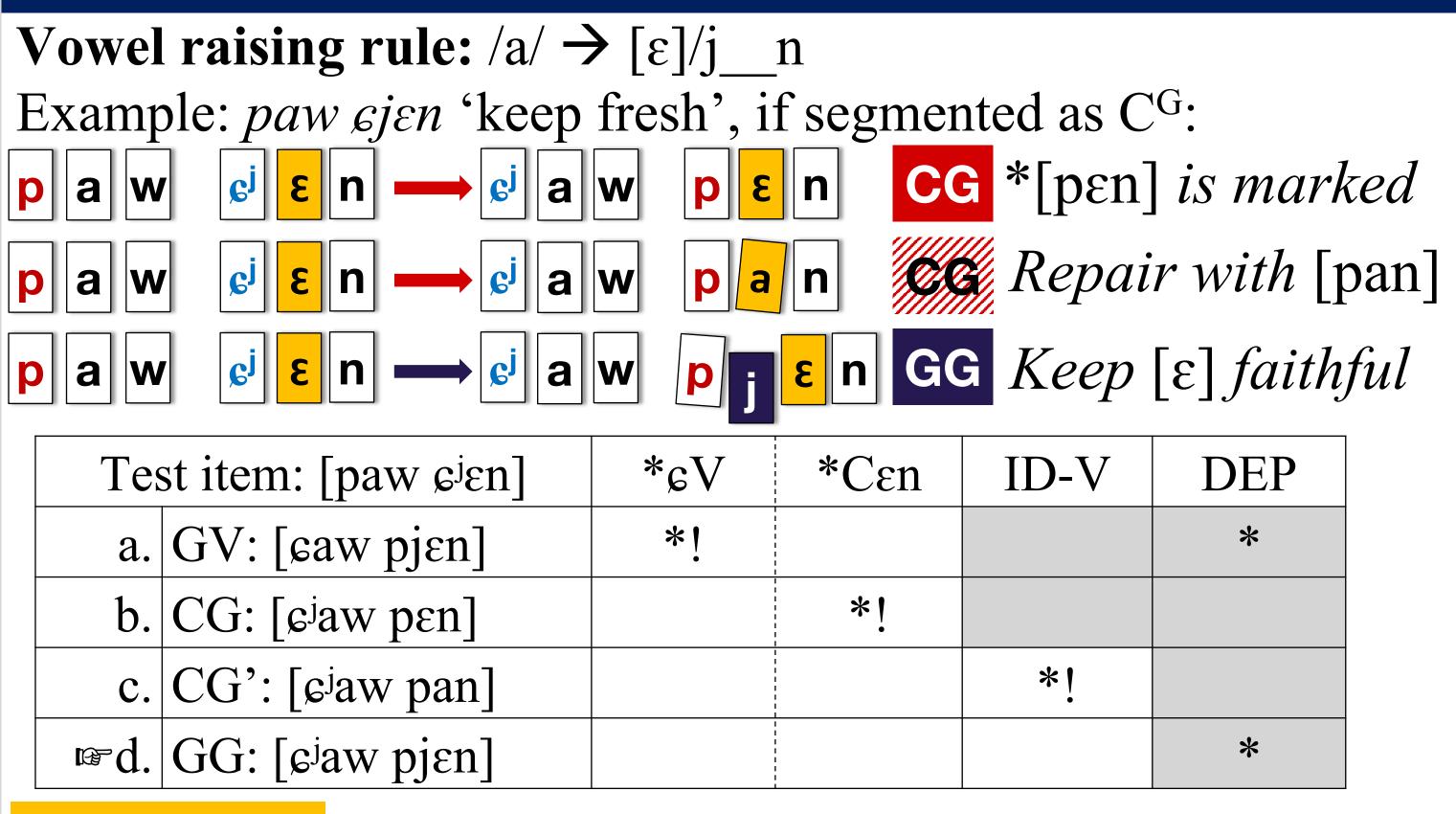


**Finding**: /j/ is more likely to be treated as an independent segment after non-palatal onsets, compared to palatal onsets.

## Experiment 2: In-person



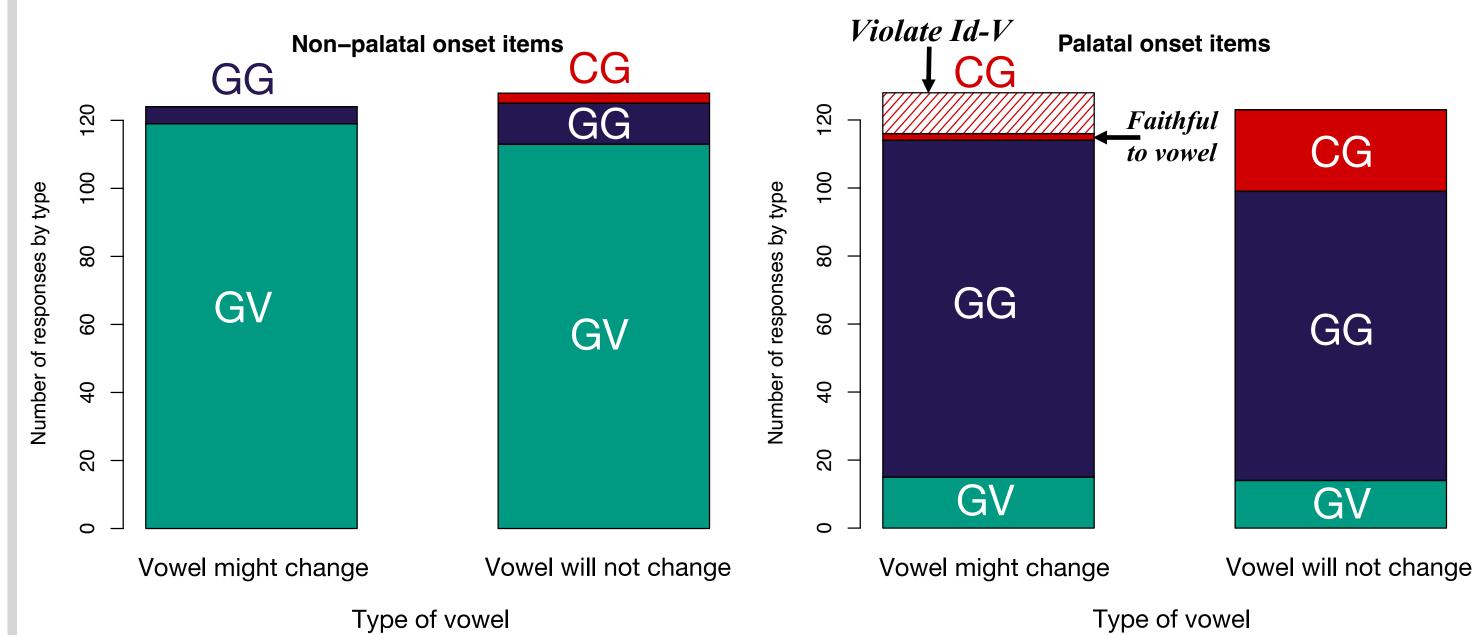
### Vowel Faithfulness Effect?



### **Prediction:**

If the vowel might change when the glide leaves, GG preferred.

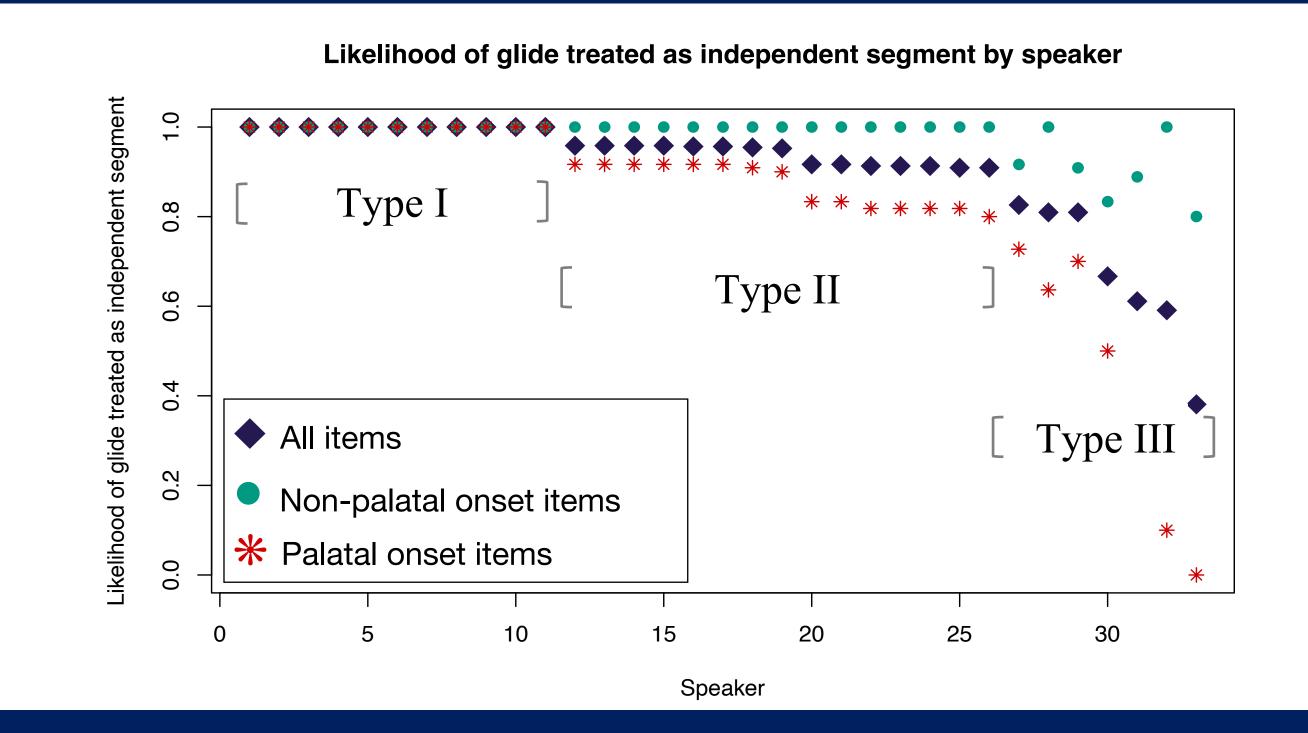
### Vowel Faithfulness Effect?



#### Finding:

Vowel faithfulness might explain the preference for GG over CG in oral responses to palatal items, but only partially.

## Speaker by Speaker



## Conclusion

- Mandarin speakers' preferred /j/ glide segmentation: non-palatal onset: CGV palatal onset: CGGV
- Vowel faithfulness plays a partial role in how speaker chooses between types of responses.
- There is much speaker variation, but 3 types of speakers emerge. Type I & II show consistent glide segmentation.

#### Next step:

How do speakers learn glide segmentation?

Many thanks to Adam Albright, Edward Flemming, Michael Kenstowicz, and Donca Steriade for discussion and feedback. All remaining mistakes are my own.

#### Selected References:

Duanmu, San. 2000. The phonology of Standard Chinese.

Ladefoged, Peter & Ian Maddieson. 1996. The sounds of the world's languages.

Lin, Yin-Hwei. 1989. Autosegmental treatment of segmental processes in Chinese phonology.